

# Sinfonia

at



## Audition Excerpts Fall 2024

Welcome to the 2024-25 season of Sinfonia at Seton Hill! I'm very excited to get back to making music with all of you, and continuing to build our collective musicianship as I hope you are.

The requirements for each instrument are posted below. **All auditions should be recorded in one continuous take, without stopping the camera between scales or before your solo piece, and submitted digitally by Monday, August 26<sup>th</sup> at 11:59 p.m.** Please submit your auditions along with the other requested information via this form link:

<https://docs.google.com/forms/d/e/1FAIpQLSeJMggCxftl00-JGwwdVUBKJvTINleAgaxy-NUgrDCXCP9w/viewform>

### Violin

- 3-octave scales in A, C, and E-flat Major
- At least 4 minutes or two pages (whatever is longer) of a solo piece that demonstrates your technical and musical ability. **If you are playing your own solo piece there is no need to learn the attached "Sinfonia Violin excerpt".**
- If you don't have a solo piece prepared, you may play the attached "Sinfonia Violin excerpt", from the beginning up until the repeat sign in the third line of page 2 where marked. Please ignore repeats for purposes of the audition.

### Viola

- 3-octave scales in A, C, and E-flat Major
- At least 4 minutes or two pages (whatever is longer) of a solo piece that demonstrates your technical and musical ability. **If you are playing your own solo piece there is no need to learn the attached "Sinfonia Viola excerpt".**
- If you don't have a solo piece prepared, you may play the attached "Sinfonia Viola excerpt", from the beginning up until the end of the first page. Please ignore repeats for purposes of the audition.

### Cello

- 3-octave scales in A, C, and E-flat Major
- At least 4 minutes or two pages (whatever is longer) of a solo piece that demonstrates your technical and musical ability. **If you are playing your own solo piece there is no need to learn the attached "Sinfonia Cello excerpt".**
- If you don't have a solo piece prepared, you may play the attached "Sinfonia Cello excerpt", from the beginning until the end of the page.

### Double Bass

- 2-octave scales in A, C, and E-flat Major
- At least 4 minutes or two pages (whatever is longer) of a solo piece that demonstrates your technical and musical ability. **If you are playing your own solo piece there is no need to learn the attached “Sinfonia Double Bass excerpt”.**
- If you don't have a solo piece prepared, you may play the attached “Sinfonia Double Bass excerpt” (the entire page)

Here are some important dates to keep in mind for the season:

- First rehearsal: Monday, September 2<sup>nd</sup> from 5:30-8:30pm.
- November Concert: Sunday, Nov 24<sup>th</sup> @ 4:00pm (2:30pm Call)
- February Concert: Saturday, Feb 22<sup>nd</sup> @ 7:30pm (6:00pm Call)
- April Concert: Sunday, Apr 27<sup>th</sup> @ 4:00pm (2:30pm Call)

If you have any questions, please do not hesitate to contact me.

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