

Aux Perc.

PERCUSSION A

Sketches on a Tuba-Asulm

(41) Celesta *mp*

(49) *mp* *mf*

(56) Sus. Cym. (with felt mallets)

(61) (wdwinds) 4

(Brass) 2

(67) 2

Celesta *mf*

(72) (Fl.) 3

(Ob.) 6

(80) 8

(88) Allegro 4

Sus. Cym. (metal rod drawn across) *mp*

(95) (Trom.) 4

Start

Sus. Cym. (as before) *mf*

(101) Sn. Drum *mp*

Play

Sus. Cym. (as before) *mf*

to end

(111) *mp*

Play

Tambourine (placed on table; struck with hard stick) *mp*

(119) *mf*

mf

(131)

1

2

f

1

2

ff

to Xyb

(139) 5 (144)

Phy
Xylophone

to SD

1

f

End

(151)

Sn. Dr.

mp

2

Sus. cym.

pp

sf

Sn. Dr.

mf

1

2

(164)

(Hn.) (Tpt.) (Cor.)

2

Snare Drum

Sketches on a Todor Palm

4

PERCUSSION A

(177)

Bass Drum

Start

f

Sn. Dr.

mp

(182)

mf

Slowly

cresc.

ff

cresc.

ff

(192)

a tempo

f

mf

cresc.

mf

Slowly

Sus. cym. (with stick)

f

a tempo

f

(200)

secco

End

Trom.

Hn.

Trp.

Cor.

#1 Sus. cym. (stick)

2 *Marimba - Party Point* Percussion I

Vibr. *no vib.*

Vibr.

5 Glock.

Xylo. *f*

Glock. *f*

Glock. *f*

Glock.

Xylo. *f*, *ff*

Mar. *ff*

Xylo.

Mar. *simile*

Vibr. *soft sticks*, *slow vib.*

pedal down
P *qua bassa*.....

→ Mar. *p*
Vibr.
8^{va} bassa.....

Mar.
Vibr.
8^{va} bassa..... *change pedal*

Mar.
Vibr.
8^{va} bassa.....

9 Mar.
Vibr. *change pedal*
mp
8^{va} bassa.....

Mar. 10
Vibr. *change pedal*
8^{va} bassa.....

Mar.
Vibr.
8^{va} bassa.....