

ROCKY POINT HOLIDAY

Tbone # 2 (opt 1)

RON NELSON

1st Trombone

Allegro vivace

1 *ff heavy* *mute* 7 **1** *pp no cresc.*

2 *mf* *mf* *cresc.* *Tutti mutes*

3 *sub. mf* *sfz* *sfz*

4 *f* *sfz* *f* *open* 2 *Alto Sax.* *p = pp* *p = pp* *p =*

5 *> pp* *p = pp* *p = pp* *f > p* *< f* *sfz* 5

6 *mp sost.* *mf* *f* *1 player*

7 *open* *fp <* *f <*

8 *ff* 1 3

9 8 10 4 *Bar.*

ROCKY POINT HOLIDAY

T-bone # 1 (opt 2)

RON NELSON

3rd Trombone

Allegro vivace

1 *ff* heavy mute 7

1 5 one player 2

fp fp fp fp fp

2 Tutti *sfz mf cresc. sub. mf*

3 *sfz mf sfz*

open 6 3 Bar. Sax.

f p pp p pp

5 mute open 5

p pp p pp sfz > p < f sfz

sost. 6 7

mp mf ff

7 *fp < f ff*

1 3

8 16 9 8 10 12 Trom. 1 11 8 mute

Sketches on a Tudor Psalm

1st TROMBONE

Tbn #2 (opt 2)

open

Staff 1: Bass clef, 4/4 time. Starts with a whole rest, then a half note G2 with a flat sign. Dynamics: *f*. Measure numbers 261, 267, 273 are indicated in boxes.

Staff 2: Bass clef, 4/4 time. Measures 261-267 are marked with a '6' above. Measure 273 starts with a half note G2 with a flat sign. Dynamics: *mf*. Includes triplets of eighth notes.

Staff 3: Bass clef, 4/4 time. Measure 281 is marked with a '2' above. Measure 287 is marked with a '4' above. Dynamics: *mf*. Includes a 'Tuba.' annotation.

Staff 4: Bass clef, 4/4 time. Features a long melodic line with triplets of eighth notes. Dynamics: *mf*.

Staff 5: Bass clef, 4/4 time. Measure 298 is marked with a '4' above and 'molto rall... Largamente'. Dynamics: *ff*.

Staff 6: Bass clef, 4/4 time. Features a melodic line with dynamics *f*.

Staff 7: Bass clef, 4/4 time. Features a melodic line with dynamics *mf*.

Staff 8: Bass clef, 6/8 time. Measure 311 is marked with a '5' above and 'Subito scherzando'. Measure 318 is marked with a '5' above. Dynamics: *f*.

Staff 9: Bass clef, 6/8 time. Measure 318 is marked with a '2' above. Dynamics: *f*.

Staff 10: Bass clef, 6/8 time. Dynamics: *fff*.

muted

T-bone 3 - Sketches on a Tudor Psalm

T-bone #2 (opt 2) + Bass bone
remove mute 2 open

Musical staff 1: T-bone 3 part, starting with a muted note and a series of eighth notes.

Musical staff 2: T-bone #2 + Bass bone part, starting with a piano (pp) dynamic and a forte (f) dynamic.

Musical staff 3: Percussion part with measures 261 and 267.

Musical staff 4: Horns and Trombones part with measures 273, 281, and 287.

Musical staff 5: Continuation of the T-bone 3 part with triplets.

Musical staff 6: Continuation of the T-bone 3 part with a "molto rall." and "Largamente" marking.

Musical staff 7: Continuation of the T-bone 3 part with a forte (f) dynamic.

Musical staff 8: Continuation of the T-bone 3 part with a mezzo-forte (mf) dynamic.

Musical staff 9: Continuation of the T-bone 3 part with a "Subito scherzando" marking and a forte (f) dynamic.

Musical staff 10: Continuation of the T-bone 3 part with a forte (f) dynamic.

Musical staff 11: Continuation of the T-bone 3 part with fortissimo (ff) and fortississimo (fff) dynamics.