

Westmoreland
SYMPHONIC WINDS



Audition Excerpts Fall 2024

Hello and welcome to the 2024-2025 season of the Westmoreland Symphonic Winds! It is a privilege and an honor to conduct this outstanding ensemble. We have a very exciting season of music making planned including performing some challenging masterworks and featuring our very own R. J. Heid as a soloist in our April concert.

The first step in getting this season underway will be fall auditions. Each instrument has two – three excerpts selected from core wind band repertoire. You will find brackets around the passages that are required for auditions.

Rocky Point Holiday – Ron Nelson
Sketches on a Tudor Psalm – Fisher Tull

Suggestions for Preparation:

1. Listen to recordings of each of the works and follow along with your part. When searching for recordings online, please consider the reputability of the ensemble.
2. Make sure you give careful attention to all markings (tempo, dynamic, articulation, style, etc.).
3. Use all tools at your disposal (metronome, tuner, etc.).

Auditions will be conducted via digital video submission this year:

- Videos and links must be submitted by Monday, August 26st no later than 10:00pm. Please submit files or links here: <https://forms.gle/Gm3KmZUCySXHoJV2A>
- Here are some important dates to keep in mind for the season:
- First rehearsal: Monday, September 9th from 5:30-7:30pm
- November Concert: Saturday, Nov 23rd @ 7:30pm (6pm Call)
- February Concert: Saturday, Feb 22nd @ 7:30pm (5pm Call)
- April Concert: Saturday, April 26th @ 7:30pm (6pm Call)
- Possible Recording Session Monday, April 28th from 5:30-9:30pm

If you have any questions, please do not hesitate to contact me.

Dr. Christopher M. Marra
Associate Professor of Music
Director of Instrumental Activities
Coordinator of Music Auditions
cmarra@setonhill.edu

Audition Excerpts Fall 2024:

Piccolo	(in addition to flute excerpts) <i>Rocky Point Holiday</i> : Pick up to Rehearsal #4-#5, 176bpm (<i>expressive as if soloist</i>)
Flute	<i>Rocky Point Holiday</i> : Rehearsal #2-#5, 176bpm (<i>expressive as if soloist</i>) <i>Sketches on a Tutor Psalm</i> : Pick up to M131-M144, 132bpm
Oboe	<i>Rocky Point Holiday</i> : Rehearsal #2-#4, 176bpm <i>Rocky Point Holiday</i> : Rehearsal #4-#5, 176bpm (<i>expressive as if soloist</i>)
English Horn	<i>Rocky Point Holiday</i> : 6 before Rehearsal #13-#16, 176bpm
Bassoon	<i>Rocky Point Holiday</i> : One bar before Rehearsal #17-#20, 176bpm <i>Rocky Point Holiday</i> : Rehearsal #27-#30, 176bpm
Clarinet	<i>Rocky Point Holiday</i> : Rehearsal #2-#4, 176bpm (<i>1st or 3rd part</i>) <i>Sketches on a Tutor Psalm</i> : M111-M144 132bpm (<i>1st part</i>)
Bass Clarinet	<i>Rocky Point Holiday</i> : Rehearsal #27-#30, 176bpm <i>Sketches on a Tutor Psalm</i> : M111-M139 132bpm
Alto	<i>Rocky Point Holiday</i> : Rehearsal #2-#4, 176bpm <i>Sketches on a Tutor Psalm</i> : M119-M139 132bpm
Tenor	<i>Rocky Point Holiday</i> : Rehearsal #27-#30, 176bpm <i>Sketches on a Tutor Psalm</i> : Pick up to M119-M131, 132bpm
Bari	<i>Rocky Point Holiday</i> : Rehearsal #27-#30, 176bpm <i>Sketches on a Tutor Psalm</i> : M197-M210 follow tempo markings (bar of 60 then 132bpm)
Trumpet	<i>Rocky Point Holiday</i> : Rehearsal #2-#4, 176bpm (<i>1st part</i>) <i>Sketches on a Tutor Psalm</i> : M110-M131 132bpm (<i>1st part</i>)
French Horn	<i>Rocky Point Holiday</i> : 8 bars after Rehearsal #8-#11, 176bpm (<i>3rd part - expressive as if soloist</i>) <i>Sketches on a Tutor Psalm</i> : M287-M311 follow tempo markings (<i>1st part</i>)
Trombone	<i>Rocky Point Holiday</i> : Rehearsal #2-#4, 176bpm (<i>1st or 3rd part</i>) <i>Sketches on a Tutor Psalm</i> : M273-M311 follow tempo markings, omit long rests (<i>1st or 3rd part</i>)

Bass Trombone *Rocky Point Holiday*: Rehearsal #17-#20, 176bpm (3rd part)
Sketches on a Tutor Psalm: M287-M311 follow tempo markings, omit long rests (3rd part)

Euphonium *Rocky Point Holiday*: Rehearsal #27-#30, 176bpm
Rocky Point Holiday: 8 bars after Rehearsal #8-#11, 176bpm (*expressive as if soloist*)

Tuba *Rocky Point Holiday*: Rehearsal #28-#30, 176bpm
Sketches on a Tutor Psalm: M297-M311 follow tempo markings,

Bass *Rocky Point Holiday*: Rehearsal #27-#30, 176bpm

Percussion **Marimba**: *Rocky Point Holiday*: Rehearsal #7-#9, 176bpm (or as close to tempo as possible)
Aux Perc: *Sketches on a Tutor Psalm*: Percussion A M101-M151 (Cover – SD, Sus Cym, Tambourine w/ stick, Xylo, quarter = 135 bpm as, count rests)
SD: *Sketches on a Tutor Psalm*: Percussion A M177-M200 quarter = 135 bpm as, omit fermata)

Piano *Rocky Point Holiday*: 4 bars after Rehearsal #5 - 5 bars after #7, 176bpm (or as close to tempo as possible)
Rocky Point Holiday: Rehearsal #29 - end, 176bpm (or as close to tempo as possible)