

Seton Hill University Dance Academy

In an effort to prepare for the end of the year events, this document has been designed to include all the information needed by students and parents up to and including the end of the year production. Please take a minute to review the enclosed information. Feel free to contact us with any additional questions.

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Young Dancers Division (ages 3-6)

What is included in this booklet:

1. Picture Day information including program ads and picture day schedule.
2. Things to know about the end of the year show (Tiny Tots Celebration 2023).
3. Order forms for pictures and program ads.
4. Tights, Shoes, Hairstyle needed for picture day and the end of the year production.

To Do list:

- Locate your dancer's picture day and time to arrive early for your appointment.
- Please watch your email for a link to submit t-shirt size for your dancer's free t-shirt.
- Complete Picture/Program Ad order for Picture Day.
- Check "Tiny Tots Celebration 2023" rehearsal schedule for tech week.

Important Dates (quick glance)

- Picture Day February 24th
- Tickets ON SALE March 31st setonhill.edu/tickets - Box Office 724-552-2929
- Last Day of Spring Classes June 2nd
- Rehearsal for Tiny Tots Celebration (at SHUPAC)
 - Thursday, June 8th, 5:00-7:00PM
 - Doors open at 4:30PM
 - Call time 5:00PM

- Tiny Tots Celebration Performance
 - Sunday, June 11th, 3:00 PM
 - Doors open at 2:15PM
 - Call time 2:30PM

“Tiny Tots Celebration!” Tech Week/Rehearsal Schedule at SHUPAC

- The Performances and Dress Rehearsals will be held at the Seton Hill Performing Arts Center Concert Hall located in Downtown Greensburg. Doors open at 4:30 PM for rehearsal.
- Please review the enclosed performance schedule.
- Dress rehearsals are closed rehearsals. Parents are more than welcome to wait for their dancers in the lobby area.
- “Tiny Tots Celebration” dress rehearsals will run the show from the beginning. Dancers will wear their costume during the entire practice and performance. Free t-shirts for the finale will be passed out at the first dress rehearsal.
- Please be sure to label ALL parts of your dancer’s costume wardrobe. We do not have replacement parts for costumes on hand. All costumes should be free of wrinkles. All ballet shoes must have elastic sewn on. All dancers are encouraged to wear appropriate **dance** undergarments, please make sure they cannot be seen beneath the costume. All dancers are to come to dress rehearsals with performance-ready hair and make-up.
- TICKETS will be on sale March 31st, 2023 online at www.setonhill.edu/tickets or by calling the SHUPAC box office at 724-552-2929. Individual tickets will be reserved seating at \$9.00. Children 4 and under are free (children must order a comp ticket to reserve the seat). Tickets will also be available at the door. No tickets can be held without payment. Cash, check, or credit card accepted. You do not need to purchase a ticket for your dancer for any production in which they are performing. All performers must remain backstage during all performances.
- Check your email for instructions on redeeming your 2 complimentary tickets per dancer online. You can also call the box office and give your dancer’s name to redeem your 2 complimentary tickets per dancer. You must place a ticket order to have a seat. Seats are not automatically reserved for you.
- Each dancer receives a free t-shirt and a free keepsake program. **T-shirts will be distributed to each dancer backstage before dress rehearsals.** Please do not ask to take one at the door. Additional programs will be available at the door for \$5.00.

“Tiny Tots Celebration”

Drop Off and Pick Up Procedures for Rehearsal and Show Week

**All Dress Rehearsals and Performances will be held at the
Performing Arts Center (PAC)
100 Harrison Avenue, one block up from the SHAC.
PLEASE READ CAREFULLY!**

Dress Rehearsal Procedures:

- (Full Hair, Make-up and Costume) Young Dancers Division and Competitive Dancers.
- For Dress Rehearsals you may use the parking lot next to the PAC after 4:30pm on weekdays and all day on weekends. All performers should be dropped off at the **BACK DOOR (door on the parking lot side of the building)**. A parent or instructor will be posted at this door to check students in. Doors open at 4:30pm. Older dancers will help walk dancers to their designated dressing rooms.
- All rehearsals are **CLOSED REHEARSALS. NO PARENTS** will be permitted to watch. We need students' full attention during the limited amount of rehearsal time we have and parents watching can be a distraction during the rehearsal process. We appreciate your understanding.
- Performers are to be in their assigned room by 5:00PM. Doors open at 4:30PM for check-in. Please arrive on time. We keep all doors locked for safety reasons, and cannot guarantee once rehearsals begin that a monitor will be at the door. Performers will be dismissed at 7:00PM at the **BACK DOOR**, where they entered. You will not be able to enter the building until an Instructor or Parent Worker lets you in. Doors will be opened for parents at 7:00PM.
- **NO FOOD at Rehearsals or Shows. WATER ONLY, no colored beverages.**

Performance Day Procedures:

- Your dancer is to be dropped off at the **BACK DOOR** at this time. A parent or instructor will be standing at the back door to check students in. Older dancers will continue to help walk dancers to the dressing rooms.
- ***NO patrons are to enter through the back door to watch the show. Patrons should use the front door under the marquee. This will keep our backstage secure.***
- Please do not come get your performer from the dressing rooms or backstage during the performance. We closely monitor the dancers' whereabouts and you could cause alarm if your dancer is not in their assigned spot.

- After the final curtain call (bows) of the performance, the performers will be taken to their dressing room and should be picked-up by (1) parent for photo opportunities in the lobby.

“Tiny Tots Celebration” Show Order — Young Dancers Division

*subject to change

Diamonds- “Take Us to MARS”

Daffodils- “I Want Candy”

Diamonds- “Hot, Hot, HOT!”

Daisies- “A Dream Is A Wish Your Heart Makes”

Diamonds- “Proud Mary”

Lilies- “So Close”

Diamonds- “Mama Knows Best”

Tulips- “Some Things Never Change”

Diamonds- “Maria”

PICTURE DAY INFORMATION

Friday, February, 24th

Schedule Below

SHUDA Program Ads

Each year, SHUDA publishes a full color program book that features group photos of all the classes, the Diamonds team, and soloists that prepare through the program. Every dancer receives one of these program books. SHUDA families have the option of purchasing a full page, half page, or quarter page ad to be included in this color program book. The ad features a full color photo of your dancer, their name, and some text that you provide. Please see the order form in this booklet for packages and program ad prices.

On Picture Day

Each class, Diamonds team, and anyone who is preparing a solo/duet/trio dance through SHUDA will be scheduled a five/ten-minute time slot to have a photo taken on SHUDA Picture Days. Please arrive 15 minutes before your scheduled photo time, we will not wait for late dancers.

Program Ad and ASH Photography By: Allison Hoover Packages

ASH Photography photo packages and SHUDA Program Ads can be purchased by completing the [Order Form](#) by Picture Day. Dancers who have purchased an ad in the program and/or a ASH Photography Package will have individual photos taken immediately after the group photo

with the costume you've indicated on your order form (one costume ONLY). SHUDA Program Ad and ASH Photography Package participants are limited to 1 individual costume and 3 poses during the scheduled time on SHUDA picture days.

Choosing your photo to be used for Program Ads or ASH Photography Packages from March 17th-24th ASH Photography will send you an email with a link to view your dancer's photo proofs with a temporary password. You will reply to the email with your photo choice for your program ad or package. Please include the photo number to make your selection. *The picture you select will be used for both your package and program ad*

We do ask parents to remain outside the room on picture days. Too many bodies and voices in the room causes confusion and tension for the dancers. The dance instructors know the best poses for the dancers to hold for great photos and the photographers know how best to take the great photos. We ask that you trust in their experience and knowledge to get the best photos of your dancer.

DEADLINES

February 24th—SHUDA (Tiny Tots) Picture Day

March 17th-24th—photos available (via email) to choose package/program ad photos

March 24th—deadline to choose package/program ad photos online

May 22nd-26th—photos can be picked up at Seton Hill (at dance class)

***ALL COSTUMES MUST BE steamed and free of wrinkles for
PICTURE DAYS and PERFORMANCES***

PICTURE DAY IS LOCATED AT THE DANCE STUDIOS!

PICTURE DAY SCHEDULE – YOUNG DANCERS DIVISION

Intro Daisies – 5:00pm (Miss Katie’s Monday at 4:30pm)
Intro Lilies – 5:30pm (Miss Katie’s Tuesday at 4:30pm)
Intro Tulips – 6:00pm (Miss Katie’s Wednesday at 4:30pm)
Combo Daffodils – 6:30pm (Miss Brooke’s Thursday at 5:30pm)

Dancer Performance/Picture Day

Hair & Makeup Requirements

Hair: Hair must be slicked back with no flyaway hair into a low bun with a middle part. Curls for around the bun can be purchased at Dancer’s Closet, Sally’s, Target or WalMart. The curls help hide flaws and give a polished look to your bun. Curls are not mandatory but HIGHLY RECOMMENDED.

Male Dancers: Styled with gel (depending on hairstyle).

Makeup: Tiny Tots Performers can wear soft pink blush and clear lip gloss. (If parents approve).

Male Dancers can wear foundation and soft blush (makeup optional).

Dancers wear makeup for performances so that their facial features and expressions will be more readable to more distant audience members. Makeup also prevents the dancer’s skin from reflecting back the set lighting.



Picture Day and Performance Requirements

CLASS	SHOES	TIGHTS
Intro	Capezio Daisies (Pink) Ballet	Pink Convertible Tights
Combo	Caramel Slip-on Jazz Shoe	Caramel Convertible Tights