

# **Seton Hill University Dance Academy**

In an effort to prepare for the end of the year events, this document has been designed to include all the information needed by students and parents up to and including the end of the year production. Please take a minute to review the enclosed information. Feel free to contact us with any additional questions.

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## **Formal Dancers Division (ages 7-18)**

### **What is included in this booklet:**

1. Picture Day information including program ads and picture day schedule.
2. Things to know about the end of the year show (Solo Showcase and "Made You Look!" 2023).
3. Order forms for pictures and program ads.
4. Tights, Shoes, Hairstyle needed for picture day and the end of the year production.

### **To Do list:**

- Locate your dancer's picture day and time to arrive early for your appointment.
- Please watch your email for a link to submit t-shirt size for your dancer's free t-shirt.
- Complete Picture/Program Ad order for Picture Day.
- Check "Made You Look!" rehearsal schedule for tech week.
- Sign up with Miss Katie [mborsuk@setonhill.edu](mailto:mborsuk@setonhill.edu) to help backstage during "Made You Look!"

### **Important Dates (quick glance)**

- Picture Days February 25th-26th
- Tickets ON SALE March 31st [setonhill.edu/tickets](http://setonhill.edu/tickets) - Box Office 724-552-2929
- Last Day of Spring Classes June 2nd
- Rehearsal for “Made You Look!” (at SHUPAC)
  - Tuesday and Wednesday, June 6th and 7th, 5:00-8:00PM
    - Doors open at 4:30PM
    - Call time 5:00PM
- “Made You Look!” Performances (at SHUPAC)
  - Saturday, June 10th at 1:00PM and 6:30PM.
  - For 1:00 PM Show
    - Doors open at 11:00AM
    - Call time 11:30AM
  - For 6:30 PM show
    - Doors open at 5:30PM
    - Call time 6:00PM
- Rehearsal for Solo Showcase (at SHUPAC)
  - Thursday, June 8th, 7:00-9:00PM
    - Doors open at 6:30PM
    - Call time 7:00PM
- Solo Showcase Performance (at SHUPAC)
  - Friday, June 9th, 6:30 PM
    - Doors open at 5:00PM
    - Call time 5:30PM

### **“Made You Look!” Tech Week/Rehearsal Schedule at SHUPAC**

· The Performances and Dress Rehearsals will be held at the Seton Hill Performing Arts Center Concert Hall located in Downtown Greensburg. Doors open at 4:30 PM for rehearsal.

· Please review the enclosed performance schedules. You can then follow the rehearsal schedule(s) that pertain to the show(s) that your dancer is participating in.

· Dress rehearsals are closed rehearsals. Parents are more than welcome to wait for their dancers in the lobby area.

· “Made You Look!” dress rehearsals will begin with the finale and then we run the show from the beginning. Dancers will wear their first costume (from the show lineup) during the finale practice. Free t-shirts for the finale will be passed out at the first dress rehearsal.

· Please be sure to label ALL parts of your dancer’s costume wardrobe. We do not have replacement parts for costumes on hand. All costumes should be free of wrinkles. All ballet shoes must have elastic sewn on. All dancers are encouraged to wear appropriate **dance**

undergarments, please make sure they cannot be seen beneath the costume. All dancers are to come to dress rehearsals with performance-ready hair and make-up. If your dancer has a quick change (less than 3 numbers) please send a basket with them to place their costumes in during quick changes so they do not lose parts of costumes.

- TICKETS will be on sale March 31st, 2023 online at [www.setonhill.edu/tickets](http://www.setonhill.edu/tickets) or by calling the SHUPAC box office at 724-552-2929. Individual tickets will be reserved seating at \$9.00. Children 4 and under are free (children must order a comp ticket to reserve the seat). Tickets will also be available at the door. No tickets can be held without payment. Cash, check, or credit card accepted. You do not need to purchase a ticket for your dancer for any production in which they are performing. All performers must remain backstage during all performances.

- Check your email for instructions on redeeming your 2 complimentary tickets per dancer online. You can also call the box office and give your dancer's name to redeem your 2 complimentary tickets per dancer. You must place a ticket order to have a seat. Seats are not automatically reserved for you.

- Each dancer receives a free t-shirt and a free keepsake program. **T-shirts will be distributed to each dancer backstage before dress rehearsals.** Please do not ask to take one at the door. Additional programs will be available at the door for \$5.00.

- BACKSTAGE HELPERS– We ask all families to help backstage or at the studio at some point during the dance year. Parents please sign-up to be a backstage helper. See Miss Katie to sign up or email her at [mborsuk@setonhill.edu](mailto:mborsuk@setonhill.edu).

## **"Made You Look!" and Solo Showcase**

### **Drop Off and Pick Up Procedures for Rehearsal and Show Week**

**All Dress Rehearsals and Performances will be held at the  
Performing Arts Center (PAC)  
100 Harrison Avenue, one block up from the SHAC.  
PLEASE READ CAREFULLY!**

#### **Dress Rehearsal Procedures:**

- (Full Hair, Makeup and Costume) Formal Division Dancers and Competitive Dancers for "Made You Look" and Solo Showcase.
- For Dress Rehearsals you may use the parking lot next to the PAC after 4:30pm on weekdays and all day on weekends. All performers should be dropped off at the **BACK DOOR (door on the parking lot side of the building)**. A parent or instructor will be posted at this

door to check students in. Doors open at 4:30pm. Older dancers will help walk dancers to their designated dressing rooms.

- All rehearsals are **CLOSED REHEARSALS. NO PARENTS** will be permitted to watch. We need students' full attention during the limited amount of rehearsal time we have and parents watching can be a distraction during the rehearsal process. We appreciate your understanding.

- Performers are to be in their dressing rooms (**READY TO DANCE**) by 5:00PM. Doors open at 4:30PM for check-in. Please arrive on time. We keep all doors locked for safety reasons, and cannot guarantee once rehearsals begin that a monitor will be at the door. Performers will be dismissed at 8:00PM at the **BACK DOOR**, where they entered. You will not be able to enter the building until an Instructor or Parent Worker lets you in. Doors will be opened for parents at 8:00PM.

- **NO FOOD at Rehearsals or Shows. WATER ONLY, no colored beverages.**

#### Performance Day Procedures:

- Your dancer is to be dropped off at the **BACK DOOR** at this time. A parent or instructor will be standing at the back door to check students in. Older dancers will continue to help walk dancers to the dressing rooms.

- ***NO patrons are to enter through the backdoor to watch the show. Patrons should use the front door under the marquee. This will keep our backstage secure.***

- After the final curtain call (bows) of each performance, the performers will be brought to the main lobby for photo opportunities.

- Please do not come get your performer from the dressing rooms or backstage during the performances. We closely monitor the dancers' whereabouts and you could cause alarm if your dancer is not in their assigned spot.

#### **"Made You Look!" Show Order — Formal Dancers Division**

\*subject to change

| Act 1  | Act 2  |
|--|--|
| Diamonds- "Take Us to MARS!"<br>Diamonds- "Mama, I'm a Big Girl Now!"<br>Tap Blue/Purple- "Crazy Little Thing Called Love"<br>Ballet Red- "A Dream is a Wish Your Heart Makes" | Pointe- "Je te laisserai des mots"<br>Ballet Yellow/Green- "Black Swan"<br>Diamonds- "The Wolves"<br>Musical Theatre 1- "This is Me" |

|   |   |
|---|---|
| Diamonds- "Poison"<br>Tap Yellow/Green- "Razzle Dazzle"<br>Senior Solo- Izzy Knapp<br>Musical Theatre 3- "One"<br>Diamonds- "Steam Heat"<br>Contemporary 2- "All I Ask"<br>Diamonds- "Sandman"<br>Jazz Red- "Girls Just Want to Have Fun"<br>Ballet Blue/Purple- "Kung Fu Piano"<br>Hip Hop Yellow/Green- "Space Jam"<br>Diamonds- "Heaven is a Place on Earth"<br>Contemporary 1- "Deadcrush"<br>Diamonds- "Hot, Hot, HOT!"<br>Advanced Tap- "Bad"<br>Diamonds- "Proud Mary"<br>Hip Hop Red- "Who's Afraid of the Big Bad Wolf?"<br>Jazz Orange- "Valerie"<br>Jazz Purple- "Make It Look Easy" | Tap Red- "Stray Cat Strut"<br>Diamonds- "Get Up"<br>Ballet Orange- "Sleeping Beauty Garland Waltz"<br>Diamonds- "A Hard Knock Life"<br>Senior Solo- Bela Marquez<br>Diamonds- "Personal Jesus"<br>Tap Orange- "Handclap"<br>Hip Hop Blue/Purple- "JLO"<br>Jazz Yellow/Green- "Don't Stop Me Now"<br>Jazz Blue- "Mama Knows Best"<br>Diamonds- "Places We Won't Walk"<br>Hip Hop Orange- "Bring It"<br>Advanced/Contemporary 3- "To Build A Home"<br>Diamonds- "Playground"<br>Advanced Combo- "I Just Can't Wait to Be King"<br>Musical Theatre 2- "You Can't Stop the Beat"<br>Diamonds- "Maria"<br>Senior/Teacher Dance<br>Finale- "Made You Look!" |
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## Solo Showcase

We will continue to feature our solos, duets, and trios in a Solo Showcase performance. The numbers performed in the showcase will be any solos, duets, and trios that have been in production the past dance season. This Showcase will give the dancers a chance to shine as well as keep the recital length shorter and ensure the girls give their best at all shows.

Parents, family, and friends are encouraged to attend. We will not charge admission but are asking for a \$2 donation. We will be donating all proceeds to the *Court Appointed Special Advocates for Children (CASA)*. The CASA Program provides a voice in the courts on behalf of abused and neglected children in Westmoreland County. Seating for the Solo Showcase will be a first come, first served basis. It will be a fun, laid back experience. If you only wish to watch your dancer perform, you may leave when they are finished.

The Showcase line-up is included in this booklet so you know approximately what time your child will be performing. You may stay and watch the entire showcase or come and go as you would like. Again, any family member or friend is welcome to attend!!

## Solo Showcase Show Order

*\*subject to change and additions at the discretion of the instructors*

|   |  |
|---|--|
| Bela Marquez- "I Have Nothing"<br>Izzy Knapp- "Tell Tale Heart" | Daisy Sebeck- "9 to 5"<br>Kaylee Dreistadt- "Stone Cold" |
|---|--|

|  |   |
|--|---|
| <p>Izabella Caruso- "Took the Night"</p> <p>Mia Klasnic- "She Bangs"</p> <p>Lynette Ebenstein- "It's My Party"</p> <p>Emily Bush- "Rescue"</p> <p>Daisy Sebeck- "Born to Entertain"</p> <p>Kaylee Dreistadt- "Strut"</p> <p>Ava Hardaway- "Toxic"</p> <p>Elie Busatto- "Get On Your Feet"</p> <p>Alyssa Paulone- "I Know You Want Me"</p> <p>Dylan Dowson- "Give Me A Kiss"</p> <p>Bela Marquez- "River Deep, Mountain High"</p> <p>Liliana Mento- "I'm Cute"</p> <p>Leah Polechko- "Confident"</p> <p>Page Lookabill- "Deserved to Be Loved"</p> <p>Leah Krepps- "One Way or Another"</p> | <p>Klasnic &amp; Marquez- "Instruction"</p> <p>Caitlin Richter- "Maneater"</p> <p>Rachel Husenits- "Liza"</p> <p>Brooke Saveikis- "I Want It NOW"</p> <p>Mia Klasnic- "Outnumbered"</p> <p>Kate Mallory- "What You Need"</p> <p>Ava Hardaway- "I Can't Make You Love Me"</p> <p>Busatto &amp; Saveikis- "Wing"</p> <p>Morgan Verellen- "Valerie"</p> <p>Shae Raneri- "Do It Like This"</p> <p>Izzy Knapp- "Right Hand Man"</p> <p>Leah Polechko- "Dreams"</p> <p>Page Lookabill- "Hold My Hand"</p> <p>Sophia Wentzel- "Somewhere Over the Rainbow"</p> <p>Bela Marquez- "Dear Dad"</p> |
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## **PICTURE DAY INFORMATION**

Saturday and Sunday, February, 25th and 26th

Schedule Below

### **SHUDA Program Ads**

Each year, SHUDA publishes a full color program book that features group photos of all the classes, the Diamonds team, and soloists that prepare through the program. Every dancer receives one of these program books. SHUDA families have the option of purchasing a full page, half page, or quarter page ad to be included in this color program book. The ad features a full color photo of your dancer, their name, and some text that you provide. Please see the order form in this booklet for packages and program ad prices.

### **On Picture Day**

Each class, Diamonds team, and anyone who is preparing a solo/duet/trio dance through SHUDA will be scheduled a five/ten-minute time slot to have a photo taken on SHUDA Picture Days. Please arrive 15 minutes before your scheduled photo time, we will not wait for late dancers.

### **Program Ad and ASH Photography By: Allison Hoover Packages**

ASH Photography photo packages and SHUDA Program Ads can be purchased by completing the [Order Form](#) by Picture Day. Dancers who have purchased an ad in the program and/or a ASH Photography Package will have individual photos taken immediately after the group photo with the costume you've indicated on your order form (one costume ONLY). SHUDA Program Ad and ASH Photography Package participants are limited to 1 individual costume and 3 poses during the scheduled time on SHUDA picture days.

Choosing your photo to be used for Program Ads or ASH Photography Packages from March 17th-24th ASH Photography will send you an email with a link to view your dancer's photo proofs with a temporary password. You will reply to the email with your photo choice for your program ad or package. Please include the photo number to make your selection. \*The picture you select will be used for both your package and program ad\*

*We do ask parents to remain outside the room on picture days. Too many bodies and voices in the room causes confusion and tension for the dancers. The dance instructors know the best poses for the dancers to hold for great photos and the photographers know how best to take the great photos. We ask that you trust in their experience and knowledge to get the best photos of your dancer.*

## **DEADLINES**

February 25th and 26th—SHUDA Picture Days

March 17th-24th—photos available (via email) to choose package/program ad photos

March 24th—deadline to choose package/program ad photos online

May 22nd-26th—photos can be picked up at Seton Hill (at dance class)

***ALL COSTUMES MUST BE steamed and free of wrinkles for  
PICTURE DAYS and PERFORMANCES***

***PICTURE DAY IS LOCATED AT THE DANCE STUDIOS!***

#### **PICTURE DAY SCHEDULES - FORMAL DANCERS DIVISION**

**Saturday, Feb. 25th:**

9:00am – Advanced Combo  
9:10am – Advanced Combo Continued  
9:20am – Contemporary 1  
9:30am – Contemporary 2  
9:40am – Contemp. 3/Advanced Contemporary  
9:50am – Red Ballet  
10:00am – Orange Ballet  
10:10am – Pointe  
10:20am – Yellow/Green Ballet  
10:30am – Blue Ballet  
10:40am – Purple Ballet  
10:50am – Red Jazz  
11:00am – Orange Jazz  
11:10am – Yellow/Green Jazz  
11:20am – Blue Jazz

**Sunday, Feb. 26th**

9:00am – Hot, Hot, HOT!  
9:05am – Mallory/Mento  
9:10am – Wentzel/Raneri  
9:15am – Playground  
9:25am – A Hard Knock Life  
9:35am – Busatto&Saveikis/Sebeck (1)  
9:40am – Busatto/Saveikis  
9:45:am – Mr. Sandman  
9:55am – Dreistadt (1)/Polechko (1)  
10:00am – Get Up  
10:05am – Marquez (1)/Richter  
10:10am – Personal Jesus  
10:15am – Marquez (2)/Knapp (1)  
10:20am – Maria  
10:30am – Knapp (2)/Caruso



|                                |                                      |
|--------------------------------|--------------------------------------|
| 11:30am – Purple Jazz          | 10:35am – Paulone/Klasnic (1)        |
| 11:40am – Red Tap              | 10:40am – Steam Heat                 |
| 11:50am – Orange Tap           | 10:45am – Lookabill (1)/Hardaway (1) |
| 12:00pm – Yellow/Green Tap     | 10:50am – Heaven is A Place on Earth |
| 12:10pm – Blue/Purple Tap      | 11:00am – Dreistadt (2)/Husenits     |
| 12:20pm – Advanced Tap         | 11:05am – Hardaway (2)/Bush          |
| 12:30pm – Red Hip-Hop          | 11:10am – The Wolves                 |
| 12:40pm – Orange Hip-Hop       | 11:20am – Marquez (3)/Polechko (2)   |
| 12:50pm – Yellow/Green Hip-Hop | 11:25am – Mama I’m A Big Girl Now    |
| 1:00pm – Blue/Purple Hip-Hop   | 11:35am – Krepps/Marquez&Klasnic     |
| 1:10pm – Musical Theatre 1     | 11:40am – Take Us to MARS            |
| 1:20pm – Musical Theatre 2     | 12:00pm – Klasnic (2)/Knapp (3)      |
| 1:30pm – Musical Theatre 3     | 12:05pm – Team Photo                 |
|                                | 12:25pm – Proud Mary                 |
|                                | 12:35pm – Places We Won’t Walk       |
|                                | 12:45pm – Poison                     |
|                                | 12:50pm – Verellen/Lookabill(2)      |

### **Dancer Performance/Picture Day**

#### **Hair & Makeup Requirements**

Hair: Hair must be slicked back with no flyaway hair into a low bun with a middle part. Curls for around the bun can be purchased at Dancer’s Closet, Sally’s, Target or WalMart. The curls help hide flaws and give a polished look to your bun. Curls are not mandatory but HIGHLY RECOMMENDED.

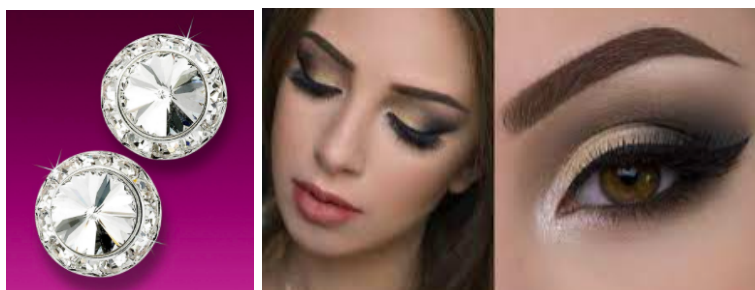
Male Dancers: Styled with gel (depending on hairstyle).

Makeup: “Everybody Dance Now!” Performers should wear a natural smokey eye, soft pink blush and a plum/light maroon lipstick.

Male Dancers can wear foundation and soft blush (makeup optional).

Jewelry: Only Dancer Crystal Earrings from Dancer’s Closet is Permitted. No other jewelry is to be worn unless requested by your teacher.

*\*\*Dancers wear makeup for performances so that their facial features and expressions will be more readable to more distant audience members. Makeup also prevents the dancer’s skin from reflecting back the set lighting.\*\**



*“Made You Look!” end of the year production features dancers from all Formal Dancers Division classes including Advanced Combo (except Acro 1-5, Pre-Pointe, Competitive Ballet and Jazz Classes)*

*NOTE: you do not need to purchase a ticket for your dancer for any production in which they are performing. “Made You Look!” performers must remain backstage in their assigned dressing rooms during performances.*

### **Picture Day and Performance Requirements**

| <b>CLASS</b>               | <b>SHOES</b>  | <b>TIGHTS</b>                     |
|----------------------------|---|-----------------------------------|
| <b>Hip-Hop Blue/Purple</b> | <b>Nike Blazers Mid ‘77<br/>(White with Black Nike)<br/>Gotta Flirt Classic II<br/>White Low Top Sneakers</b> | <b>Caramel Convertible Tights</b> |
| <b>Jazz Purple</b>         | <b>Foot Paws</b>  | <b>Caramel Stirrup Tights</b>     |

|                             |   |                                       |
|-----------------------------|---|---------------------------------------|
| <b>Advanced Tap</b>         | <b>Capezio Cadence Tap Shoe<br/>(Black)</b>   | <b>Black Socks</b>                    |
| <b>Jazz Blue</b>            | <b>Caramel Slip-on Jazz Shoes</b>   | <b>Caramel Convertible Tights</b>     |
| <b>Tap Blue/Purple</b>      | <b>Capezio Cadence Tap Shoe<br/>(Black)</b>   | <b>Caramel Convertible Tights</b>     |
| <b>Musical Theatre 3</b>    | <b>Caramel Slip-on Jazz Shoes</b>   | <b>Caramel Convertible Tights</b>     |
| <b>Contemporary 2</b>       | <b>Foot Paws</b>  | <b>Caramel Stirrup Tights</b>         |
| <b>Ballet Yellow/Green</b>  | <b>Bloch Pro-Elastic Ballet Shoe<br/>(Pink)</b>   | <b>Ballet Pink Convertible Tights</b> |
| <b>Jazz Yellow/Green</b>    | <b>Caramel Slip-on Jazz Shoes</b>   | <b>Caramel Convertible Tights</b>     |
| <b>Hip Hop Yellow/Green</b> | <b>Nike Blazers Mid '77<br/>(White with Black Nike)<br/>Gotta Flurt Classic II<br/>White Low Top Sneakers</b> | <b>Caramel Convertible Tights</b>     |
| <b>Tap Yellow/Green</b>     | <b>Capezio Cadence Tap Shoe<br/>(Black)</b>   | <b>Caramel Convertible Tights</b>     |
| <b>Musical Theatre 2</b>    | <b>Caramel Slip-on Jazz Shoes</b>   | <b>Caramel Convertible Tights</b>     |

|   |   |  |
|---|---|--|
| <b>Contemporary 1</b><br><b>Contemporary 1 (Male)</b>       | <b>Foot Paws</b><br><b>Foot Paws</b>  | <b>Caramel Stirrup Tights</b><br><b>N/A</b>                    |
| <b>Ballet Orange</b>  | <b>Capezio Canvas Juliette<br/>Ballet Shoe (Pink)</b>   | <b>Ballet Pink Convertible Tights</b>                          |
| <b>Jazz Orange</b>  | <b>Caramel Slip-on Jazz Shoes</b>   | <b>Caramel Convertible Tights</b>                              |
| <b>Hip Hop Orange</b>                                       | <b>Nike Blazers Mid '77<br/>(White with Black Nike)<br/>Gotta Flurt Classic II<br/>White Low Top Sneakers</b> | <b>Caramel Convertible Tights</b><br><b>Black Socks (Male)</b> |
| <b>Tap Orange</b>   | <b>Capezio Cadence Tap Shoe<br/>(Black)</b>   | <b>Caramel Convertible Tights</b><br><b>Black Socks (Male)</b> |
| <b>Musical Theatre 1</b><br><b>Musical Theatre 1 (Male)</b> | <b>Caramel Slip-on Jazz Shoes</b><br><b>Black Slip-on Jazz Shoes</b>  | <b>Caramel Convertible Tights</b><br><b>Black Socks</b>        |
| <b>Ballet Blue/Purple</b>                                   | <b>Bloch Pro-Elastic Ballet Shoe<br/>(Pink)</b>   | <b>Ballet Pink Convertible Tights</b>                          |
| <b>Pointe</b>   | <b>Pink Pointe Shoes</b>  | <b>Ballet Pink Convertible Tights</b>                          |
| <b>Contemporary<br/>3/Advanced<br/>Contemporary</b>         | <b>Foot Paws</b>  | <b>Caramel Stirrup Tights</b>                                  |
| <b>Advanced Combo</b>                                       | <b>Caramel Slip-on Jazz Shoes</b>   | <b>Caramel Convertible Tights</b>                              |

|                    |   |                                       |
|--------------------|---|---------------------------------------|
| <b>Hip Hop Red</b> | <b>Nike Blazers Mid '77<br/>(White with Black Nike)<br/>Gotta Flirt Classic II<br/>White Low Top Sneakers</b> | <b>Caramel Convertible Tights</b>     |
| <b>Tap Red</b>     | <b>Capezio Cadence Tap Shoe<br/>(Black)</b>   | <b>Caramel Convertible Tights</b>     |
| <b>Jazz Red</b>    | <b>Caramel Slip-on Jazz Shoes</b>   | <b>Caramel Convertible Tights</b>     |
| <b>Ballet Red</b>  | <b>Capezio Canvas Juliette<br/>Ballet Shoe (Pink)</b>   | <b>Ballet Pink Convertible Tights</b> |